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SALE NUMBER 393

ORIENTAL ART OBJECTS

BRONZE, WOOD, PORCELAIN, POTTERY, TEXTILES, PRINTS, ARMS AND ARMOR — HARD STONES — JEWELRY — SMALL RUGS.
MAINLY THE COLLECTION

- of -

DREW B. PETERS, ESQ.

NEWARK, NEW JERSEY.

with

INTERESTING PIECES RELATING TO THE

AMERICAN INDIAN

No. 226 Hiroshige—Mist at Mishima

UNRESTRICTED PUBLIC SALE

TUESDAY AFTERNOON, DEC. 6, 1938

AT 2:15 O'CLOCK

PUBLIC EXHIBITION

FRIDAY, SATURDAY AND MONDAY, DECEMBER 2ND, 3RD AND 5TH,
FROM 9 TO 5:30 P. M.

THE NEW GALLERY OF

J. C. MORGENTHAU & CO., INC.

1 WEST 47TH STREET
NEW YORK

TELEPHONE: BRYANT 9-6956

CONDITIONS OF SALE

1. All bids to be PER LOT as numbered in the catalogue, unless otherwise mentioned; each sale is a separate and distinct transaction.
2. The highest bidder shall be declared the buyer; in case of disputed bids the lot shall be resold, but the auctioneer will use his judgment as to the good faith of all claims and his decision will be final. He may also reject any fractional or nominal bid calculated to delay or injuriously affect the sale.
3. This sale is unrestricted and without reserve.
4. Buyers shall give their names and addresses and shall make such cash payments on account as may be required, in default of which the lots purchased will be immediately resold.
5. Title passes upon the fall of the *auctioneer's hammer*, and *thereafter the property is at the buyer's risk*, and neither the owner nor the company is responsible for the loss of, or any damage to any article by theft, fire, breakage, however occasioned, or any other cause whatsoever.
6. GOODS BOUGHT SHALL BE REMOVED BEFORE THE CLOSE OF BUSINESS ON THE DAY FOLLOWING THE SALE. If not so removed, they will be held at the risk of the buyer and this company will not be responsible if such goods are lost, stolen, damaged or destroyed. *Deliveries on payment of bill will be made immediately after the sale.*
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The New Gallery of

J. C. MORGENTHAU & CO., INC.

No. 1 WEST 47TH ST., NEW YORK CITY, (3rd Floor)

Telephone BRyant 9-6956 Sale Conducted by Walter S. Scott

SALE NUMBER 393

ORIENTAL ART OBJECTS

Bronze, Wood, Porcelain, Pottery, Textiles, Prints, Arms and Armor — Hard Stones — Jewelry — Small Rugs.
Mainly the Collection

- o f -

DREW B. PETERS, Esq.

Newark, New Jersey.

w i t h

Interesting Pieces relating to the

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Mr. Peters examining No. 17, Kamakura Buddha

PRELIMINARY NOTE.

Drew B. Peters, Esq., a Chinese and Japanese Buddhist Art Collector for Forty years, during this long period has made three collections of Oriental Art.

Mr. Peters was a co-collector with the late George Rockwell, one of America's foremost Chinese and Japanese Connoisseurs.

One of Mr. Peters' collections was made for a Museum, and two were sold.

The present collection was formed from a decorative point of view illustrating the Buddhist Religion mainly.

It is particularly rich in ancient bronze; carved and gilded sculptures, many of the Seventeenth Century; Arms and Armor —no less than six full mounted suits, including a rare War Armor of the Seventeenth Century—and the accompanying Swords and Spears; Masques and Drum.

Among the Prints, mention might be made of a Kikumaro diptych; Hokusai's very rare print from the "100 Poems," a group of Kuniyoshi prints in fine condition including the "blue" dancers, Gio and Gijo from his "25 Wise Women" and a brilliant "Kintoki and the Carp."

A slender Chinese Peachblow Amphora; a string of fine Amber Beads, a jade cup, a painted glass Snuff Bottle, Korean Celadon Bowl, a Chinese painted pottery Figure, small Chinese Rugs in excellent condition, a set of American Fractional Currency issued by the Government about the time of the Civil War, and a small group of American Indian Bead Work, including a Game Bag, and two Parade "fronts" are interesting items worthy of notice.

—MRS. EDWARD TURNBULL

CATALOGUE

(Things grouped in lots are sold not subject to return)

PRINCIPAL DIVISIONS:

	Nos.
Objects in Wood	1- 26
Objects in Bronze, etc	27- 50
Arms and Armor, Swords, etc	51- 75
Porcelain, Pottery, Jewelry, etc	76-121
American Indian Beaded work	122-125
U. S. Fractional Currency, framed	126
Objects of art, miscellaneous, 2 paintings	127-146
Japanese Books and Prints, Roll paintings	147-221
Chinese Rugs (small), textiles, etc	222-241

ART OBJECTS IN CARVED, LACQUERED AND GILDED WOOD

1 SMALL RED LACQUER TORII H. 35".
Japanese Lacquer with bronze mounts. **(Rockwell Coll.)**
Two stands, one pyramid shape in polychrome and red, in fish net design with fish entangled—the other a low red lacquer stand h. 4" top, 10" sq. (3 pcs.)

2 SMALL JAPANESE STENCIL SCREENS.
Genuine Japanese Stencils framed between glass as a three-fold table screen 24x16".
(Rockwell Coll.—Made by Geor. Rockwell 30 years ago.)

3 PAIR OF DECORATED RED CANDLESTICKS. H. 38".
Circular base holding shaft of Taoist Immortals. Executed in gold, green, brown and red Chinese lacquer. Upper part of Base made to hold the shaft at later period. (2)
(George Channing Smith Coll.) **(Ming Period.)**

4 SEATED CHINESE BUDDHA.
H. 13". In gold lacquer. Stand of wood. Fine pose.

5 TEAKWOOD TABOURET. H. 18", top diam. 17".
Beautifully carved; marble center, (brown).
(Rockwell Coll.)

6 TWO CHINESE WOOD FIGURES. H. 15".
Two Chinese gold and red lacquer Sages in carved wood. (2 pcs.)

7 CHINESE TEAKWOOD STAND. H. 38", Diam. top 17".
Brown Mottled Marble center with a lower shelf in teakwood. Shaped top as cherry blossom; the rest all over cherry blossom head carving.
(Rockwell Coll.)

8 JAPANESE CARVED WOOD SHRINE FIGURE. H. 25".
The "Thousand-arm" Buddha. In six sections. Gold decorations tarnished with age. **A rare temple piece.**

9 JAPANESE WOOD SHRINE FIGURE.
Buddha in the conventional Kamakura style, 17th Century. Beautiful nimbus in background. Three sections. Very fine ancient piece.
(Rockwell Coll.)

10 CHINESE RAMMA OR ARCH OF NATURAL CEDAR. L. 36", H. 14", w. 7".
Carved and pierced in high relief, with figures of Deities, tortoise, pine, etc. Used over one of the smaller doorways at the back of a Buddhist Temple. Natural color cedar, very heavy and thick.
(La Farge Coll.)

11 CHINESE WOOD CARVING IN GOLD LACQUER. L. 45", width 15".
Part of the base of the Altar of a Shrine. Two pieces. Fine preservation. (2).
(Rockwell Coll.) Chien Lung Period.

12 CHINESE WOOD CARVING OR RAMMAS IN GOLD LACQUER. L. 45".
The two pieces also in fine preservation. (2)

13 TALL KOREAN ANCIENT STAND OR TABLE; movable top, bordered in gold lacquer.
Shelf base on which is seated a lacquered Buddhistic Deity, the table forming a canopy.

14 RED CINNABAR LACQUER TORII: H. 36", w. 36".
Beautifully fashioned, carved and finished. **Very decorative,** has drawers at the base of each pillar.

15 RED LACQUER COROMANDEL JAPANESE TABOURET. H. 15".
Highly decorated with saddle around four bottom legs.

16 KAMAKURA CARVED AND GILDED WOOD FIGURE. H. 24½".
A seated Buddha and Halo, on a lotus pedestal; Heavy bowl lotus leaf with seed-pod motif. Nimbus in rear. All covered with incense smoke.
(Larkin Coll.)

17 **SCULPTURE: CARVED AND GILDED.** H. 20".
Large Japanese Gold Lacquer wood Buddha of the 18th Century. The well known Kamakura figure. Very fine lacquer from the Kyoto Temple.
(See Frontispiece.)

18 SCULPTURE: CARVED RED AND GOLD. H. 36".
Chinese figure in wood of a General. Used before temples as guardian. Decorated in gold and red. Original wood figure of the 17th Century. Recently restored.
(John Matthews Coll.)

19 SCULPTURE. H. 36".
Chinese carved wooden figure of a Temple Guardian of the 17th Century. Decorated recently in America.
(John Matthews Coll.)

20 CHINESE RED LACQUER CHAIR.
Coromandel Red Lacquer Chair. Low Back and side arms beautifully decorated, in carving and colors, of Temple scenes. Size 24" wide, 18" deep, and 3' high.
(LOUIS XIV ANTIQUE CO. (1928). Chien Lung Period.)

21 SCULPTURE: CARVED AND COLORED RED. H. 42".
Japanese Carved wood God of War! Temple Guardian. On wood base. Part of the base of the Altar of a Shrine. Two pieces.

22 JAPANESE FLOOR LAMP RARELY SEEN IN AMERICA.
Japanese Natural Teakwood Highly polished lamp. Stand of unstained, natural teakwood, the same as the lamp proper. Panels in color print mounted on heavy oiled background. Entire lamp convertible in true Japanese style.
The Stand is of Dragon Design and holds lamp, 4 feet, 6 inches high.

23 SCULPTURE: CARVED AND GILDED. H. 40 inches.
Memorial Statue of Chinese General.
Carved wood lacquer in gold. On platform. **Chien Lung Period.**

24 SCULPTURE: CARVED RED AND GILDED. H. 40 inches.
Temple Guardian, hand upraised in belligerent attitude. Old gold and red original lacquer and old wood base from a Temple.
(Lecheverel Coll., France.)

25 TALL SQUARE STAND. H. 51 inches, top 16 inches square.
Natural color teakwood. Beautifully rubbed. Made purely in Chinese style, with enclosed legs on bottom and beautiful grain of wood hand rubbed. (Needs slight repair.) 17th Century.
(Carley Coll.)

26 PAIR OF CHINESE TEAKWOOD SLIDING DOORS. H. 7 feet, w. 16.
With centre panels of brocade silk. Doors beautifully carved with Buddhistic Emblems. (2).

27 PAIR LARGE HANGING GOLD BRONZE JAPANESE TEMPLE LAMPS.
With Tokugawa Crests on panels entirely around lamp. Silk linings. Large Ring handles. Electrically fitted. **Very beautiful. Highly Decorative. (2).**

28 JAPANESE HANGING LAMP, H. 23 inches, W. 25 inches.
Dark bronze of Temple design in pierced and relief work of beautiful quality. Fitted for electricity.

29 HEAVY BRONZE PIERCED LAMP. H. 28 inches, W. 22 inches.
Important piece, finished in rich old patina.

30 ANCIENT LLAMAISTIC TEMPLE BELL. H. 15 inches.
Dark bronze, with bosses; the handle highly decorated in Buddhistic design of Llama prayers. **Ming period. (Carter Coll.)**

31 **OLD JAPANESE GONG.** H. 8 inches, diam. 12 inches.
Golden Dragon encircling the gong; leather covered hammer with tassel. **(Rockwell Coll.)**

32 SCULPTURE: CHINESE BLACK BRONZE OF KWAN YIN. H. 14 inches.
She is seated on a Lotus Throne of early Bronze. **Ming Period.**

33 TWO KETTLE-SHAPE INCENSE BURNERS. H. 10 inches and 4 inches.
Japanese Bronze, dark rich red patina; encircling Dragon and beautifully carved Dragon in high relief on the cover. 18th C. Chinese dark brown bronze inlaid in a key pattern in silver wire, high handles, kettle shape. **(Rockwell Coll.)** (2 pcs.)

34 VERY FINE HAND-WROUGHT BRONZE KYLIN. H. 7 inches.
On beautifully carved teakwood stand. Ming Dynasty. Tip of tail missing.

35 OLD SMALL EAST INDIAN SHRINE: with sculptures.
Golden Bronze: Vishnu standing under a Cobra Canopy surrounded by one Parvati and four Ganesha.

36 SENTOKU BRONZE INCENSE BURNER. H. 19 inches.
No cover, 4 legs.

37 SCULPTURE. East Indian Buddha. H. 30 inches.
A Hindu God of black bronze; eight arms; square bronze stand. (Slight damage). **(Sheldon of Bombay, Coll.)**

38 SCULPTURE: Kwan-yin. Mongolian. H. 35 inches.
The figure part of an Altar piece, set with semi-precious stones; of dark bronze. Base and piece of drapery to be welded.
An important Llamaistic piece, having panel with ancient inscription engraved at the back. VERY RARE.

39 CHINESE BRONZE KWAN YIN. H. 12½ inches.
Old gilding on face and breast; dark brown robes. 18 C.
(F. H. Coen Coll.)

40 TEMPLE GARDEN LAMP. H. 4 feet.
Japanese dark patina bronze. Very old of the 17th Century. With relief work of dragons running around base of lamp, and a wave Design going around the bottom of the lamp. Pierced globular bowl and "pagoda roof." With bells at corners.

41 CHINESE BRONZE FIGURE. H. 20 inches. Richly colored patina.
Very rare in the Ming Dynasty. The Buddhistic Goddess of everlasting Mercy and Maternity, Kwan Yin, seated, finely clothed in long flowing robes of a Chinese Princess with a high headdress and a diadem formed of small Buddhas. **Ming Period.**
(MacMillan Coll.)

42 PAIR GOLD BRONZE LOTUS-FLOWER STANDS. H. 9 inches.
BRASS INCENSE BURNER AND TEAKWOOD STAND. H. 3½ inches. On three legs, signed, no cover (3 pcs.)
(Rockwell Coll.)

43 JAPANESE BRONZE TEMPLE GONG. H. 24 inches, Diam. 14 inches.
Elaborate red lacquered stand; red lacquered hammer with red tassel.
(Ward Coll.)

44 **SMALL BRONZE BUDDHA.** 9 inches. Kang Hsi Period.
SMALL BRASS BELL. H. 7 inches.
Dragon decoration, beautiful tone. Small hammer. (3 pcs.)

45 HANGING LAMP GOLDEN BRONZE. H. 12 inches, w. 20 inches.
Squat shape, pierced work, beautifully executed. Odd and interesting piece.

46 TWO JAPANESE SMALL HANGING GARDEN LAMPS.
One a Rare old piece fashioned of iron, as an "Inn," with chain and ring. The other octagonal shape, dark brown. H. 12 inches. (2).

47 GOLDEN BRONZE KYLIN. H. 10 inches.
With sacred ball in one claw, (one foot repaired.) Ming Dynasty.
(Rockwell Collection)

48 SET OF FIVE HANGING DINNER GONGS.
Round Japanese Black Lacquer with a small hammer.

49 TWO CHINESE ANCIENT GOLDEN BRONZE CANDLEHOLDERS. H. 36".
Bronze plate for shade, spike centre for large Temple candles, each with large black lacquer candle. (Standards not uniform.)
Kang Hsi Period. **(Morris, 1925 Coll.)**

50 PAIR JAPANESE DARK BRONZE TEMPLE LAMPS, and Stands. H. 52 inches.
Black wooden bases; fitted for electricity. 19th Century lamps made for decorative purposes. (2).

JAPANESE ARMS AND ARMOR.

SUITS OF ARMOR MOUNTED ON STANDS, SPEARS, GUN, ETC.

51 CEREMONIAL ARMOR. HIGHLY DECORATED.
Japanese: 19th Century. Black lacquer with gold bronze decorations. Leather lining, including black lacquer foot and hand guards. Helmet of Bronze with black lacquered panels. Mounted. In perfect condition.

52 SUIT OF JAPANESE ARMOR IN RED LACQUER.
Black decorations trimmed in gold. Red Masque. Mustache. Good condition. **Complete suit.**

53 TWO JAPANESE KATANI WITH KODZUKA. L. 14 and 25 inches.
Rare blades, in black lacquer scabbards, accessories mounted in gold. 17th and 18th C. (2).
(Webster Coll.)

54 JAPANESE SHORT SWORD FROM THE ROBERT HOE COLLECTION. L. 22".
Mounts of gold on iron, 17th Century. No Kodzuka.

55 JAPANESE TWO-HANDED SWORD: Extra long. L. 48 inches.
The scabbard of gold and silver bronze ornamented with bands carved with the Tokugawa Crest (Nobility of Japan) the entire length of the scabbard. **Fine signed steel blade.**
(Hoe Coll.) 17th Century.

56 JAPANESE TWO HANDED STRAIGHT BLADE. L. 40 inches.
Black lacquer scabbard, with bronze mounts. **Signed blade.**
(Hoe Coll.) 18th Century.

57 **TWO JAPANESE SWORDS:** L. 38 inches.
One in green scabbard with "pearl" mosaic; guard and mounts ornamented with gold; the other a curved sword in black lacquer scabbard with dark bronze mounts. (2).

58 PAIR OF CHINESE SWORDS, LONG AND SHORT. L. 28 and 16 inches.
18th Century bronze mounts carved, one with sharkskin grip; the blade inlaid with bronze "drops"; the short sword has tortoise-shell sheath mounted in bronze. **A HANDSOME PAIR.**
(Luang Ti Coll.)

59 BLACK LACQUER SUIT OF ARMOR.
Large gold lacquer dragon on breastplate. Rare. Black "Monkey" Masque with long mustache and green eyes. Black Lacquer Helmet, armlets and leggings. 17th Century.
(Rockwell Coll.)

60 JAPANESE ARMOR. 18th CENTURY.
In red and black lacquer. Black lacquer breastplate, **complete suit.** Very nicely mounted.

61 JAPANESE CEREMONIAL SWORD in golden brown mounts.
Black lacquer sheath. Sharkskin handle: Blade of fine temper, with beautiful cloud design. 18th Century. This sword was a Gift to the United States Navy. The Buddhistic Ceremonial cord attached, denotes the blade had been blessed by the Buddhistic temple.

62 JAPANESE GUN. Flint lock. Date about 1750. L. 52 inches.
Fine unstained teakwood, bronze dragon mounts. **Imperial chrysanthemums.** Bronze half octagon barrel, inlaid with gold; ramrod; fuse cap in working order. **A museum piece.**

63 TWO JAPANESE SPEARS: L. 7 feet. 17th Century.
Cross-shape steel blades. **Larkin Coll.** (2).

64 TWO JAPANESE SPEARS, KNOWN AS "ARMOR PIERCERS." Shaft 6 feet. Blades in good condition, one with scabbard; bronze mounts. 18th Century. **(Webster & Larkin Coll.)**

65 CHINESE MUSICAL DRUM: Devil Dancers' Masques.
The drum, diam. 14 inches, has dragon decoration both sides; Thibetan 18th C. Masque with halo of skulls; another from a Llama Temple (both in papier mache). (3).
(Lee Van Ching Coll.)

66 RARE JAPANESE "TENGU" (or Bird-man) MASQUE. Life size.
Carved wood: **Museum piece signed.** Has been repaired.
(Oshima Coll.)

67 TWO JAPANESE DAGGERS: L. 12 and 15 inches.
Small dagger of fine steel, red ribbed lacquer grip and scabbard bronze mounts; One in black lacquer with extra fine 17th C. blade having "kodzuka" (or "cut-throat knife") and gold mounts. (2).

68 JAPANESE SPEAR: L. 7 feet, 7 inches. 18 Century.
Black Lacquer Spear. Scabbard decorated in gold lacquer with Dragon design. Pearl inlay on shaft of black lacquer with bronze ends. **Very rare and in perfect condition.**
(Robert Hoe Coll.)

69 SUIT OF JAPANESE ARMOR & BANNER HOLDER OF 17th CENTURY.
This rare museum specimen of war armor as worn by the Samurai for actual service should not be confused with the armor often made of lacquer, leather and cloth intended for parade. The Helmet is of steel, lacquered black and domeshaped; Neck defense of four lames of steel; Complete. Cuirass of Vertical Riveted Steel plates in four sections pinched together at the right. Surface of breastplate lacquered to imitate rusted iron, with inlaid metals of an Arhrat, (Rakkan) riding a dragon, lacquered in gold, silver, and copper. **With invocations to Fudo, the God of War. Very rare.**

70 SUIT OF ARMOR. ABOUT 19th CENTURY.
Evidently used as a parade Armor and sometimes in war. Black lacquer and Blue, Corded. Unusually large black lacquer breastplate, mounted. **Tori Clan Bronze emblem.**

71 COMPLETE SUIT OF LACQUER ARMOR; 19th CENTURY.
Very fine condition. Blue corded. Helmet has a warrior's fan of authority as insignia. Mounted and well preserved.

72 TWO HANDSOME JAPANESE HELMETS.
18th Century, old Warrior brown bronze in fine condition; 17th Century, in black lacquer on bronze, with neck guard in old gilt lacquer. (3 pcs.)
(Graves Coll.)

73 JAPANESE ARMOR: Various pieces:
Body Armor of black lacquer, leather and buckskin trim, (with large orange tassel); Parade Helmet of Bronze, orange corded neck-guard of black lacquer, with breastplate; Pair bronze & lacquer sleeve guards; pair lacquer shoulder guards; a leg guard, a shoulder guard; and a half masque in old iron with neck-guard of gold lacquer of the 18th Century. (11 pcs.)
(Graves Coll. mainly).

74 JAPANESE "NOH" MASQUE OF SENTOKU BRONZE With red tassels.
In perfect condition. 17th Century. Life size and signed.
Very Rare Museum Piece.
(La Farge Coll.)

75 THREE MASQUES FOR ARMOR.
HALF MASQUE FOR JAPANESE ARMOR. White beard. 17th Century.
Black Lacquer.
HALF MASQUE FOR JAPANESE ARMOR.
Lower guard plate of black lacquer and upper part of bronze with fine mustache of pig hair. RARE. 17th Century.
JAPANESE BROWN BRONZE, FULL FACE MASQUE.
Red lacquer lining. Fine pig hair mustache, red lacquer lips, gold bronze teeth. 17th Century. (3 pieces).
(Robert Hoe Coll.)

JEWELRY

76 STRING OF FREDERIC PEARL BEADS. 156 inches long.
Called a "Triple chain", well matched: nice string.

77 SILVER AND MARCASITE LAVALLIERE: Ear rings, similar.
Set with three Australian jades; the ear-rings, long, with floral pendant, marked "Sterling". (3 pcs.)

78 SILVER AND MARCASITE LAVALLIERE AND EAR-RINGS.
Fine link chain, the pendant as a rounded blossom; the ear-rings to match. (3 pcs, all marked "sterling").

79 **ANTIQUE (GENUINE) GARNET CROSS; gilt filigree** 2¾x2 inches.
Set with six large and 6 small garnets.

80 **SEVEN PIECES: pins, bracelets, ring, tea-ball.**
Sterling and silver-gilt fleur-de-lys pins (2); Agate oval pin; old silver ring set with turquoise matrix; small chased silver bracelet; Tortoiseshell and silver bracelet with knitting-ball holder attached marked "Sterling." (7 pcs.)

81 **NINE PIECES SIMILAR:**
Silver-gilt filigree powder box, set with cameo; two coral cameos; 2 mosaics (one on goldstone); lover's knot ring; a seal; two charms (one a poker chip adorned with fine gold and silver inlay); silvered ribbon pattern cigarette case, kitten decoration. (9 pcs.)
SEVEN PIECES: 2 silver-plated sugar-tongs; sterling silver stamp case; silver & enamel charm; Oriental spoon inlaid with bee; pen and letter-opener mounted in horn. (7 pcs.)

82 **SMALL JADE CUP: teakwood cover & stand. H. 5 inches.**
TWO JADE AND CLOISONNE FLOWER POTS. 6x4x3 & smaller.
Peony blossoms carved of white jade, agate and Lapis Lazuli, green jade leaves; set in cloisonne on bronze. **(Rockwell & Oshima Coll.)** (3 pcs.)

83 STRING OF CHINESE ROUND AMBER BEADS. L. 25 inches.
100 beads of beautiful quality, hand molded. **(Oshima Coll.)**

84 SHORT NECKLACE OF CRYSTAL BALLS.
39 graduated beads.

85 CHINESE MARBLE MINIATURE SCREEN. 16x15 inches.
Three-fold panels of marble squares painted in Buddhistic disciples. **Museum piece, Ming period. (Rockwell Coll.)**

86 LOVELY SMALL CHINESE KWANYIN OF ALABASTER. H. 14 inches.
In low relief against self nimbus, tall leaf shape; self stand.
Old Ming Cloisonne Bronze Vase, wood base; H. 10 inches. (2 pcs.)

87 CHINESE PEACHBLOW SLENDER AMPHORA: H (with stand) 7 inches.
Set in a bronze stand. **Six-character mark.**
Peach blow small beaker, silver base & rim. H. 7½ inches. (2).

88 SIX CHINESE PLATES. Diam. 8½ inches.
Famille rose et verte.

89 LARGE CHINESE FIGURE PLATE, signed.
Pair English cottage floral bottles; French (Limoges) white paste cup and saucer; **Porcelain cat with "roving" eyes—(curious)**; (6 pcs.)

90 SQUARE CRYSTAL TOILET BOX. 3x3x2½.
Miniature on cover, in enamel on copper:
A framed miniature, profile, in Limoges enamel on copper, mounted in a frame of cuivre dore: Miniature antique basket in gold bronze. (3 pcs.).

91 CLOISONNE: 2 small rose-jars; 3 pots in miniature for Sugar, tea, chocolate. (15 pcs.)

92 — THREE HANDSOME SMALL JARS OF MODERN CLOISONNE.
On silver and copper. H. 6½ and 5 inches.
Four jars of smaller make. (7 pcs.). Unusually nice lot.

93 — CLOISONNE JAR ON BRONZE AS LAMP (2 lights): H. 23 inches.
Pair handsome cloisonne vases on bronze with Imperial Dragon decoration H. 8½ inches. (Very suitable for lamps). (3 pcs.)

94 ROUND TEA CADDY OF CHINESE PEWTER & TORTOISESHELL.
Self cover and lacquer lining.
Two teakwood stands: one a small opium table, 11x7, of polished wood, the other circular, Diam 4½ inches. (3 pcs.)

95 THREE JAPANESE INRO: no netsuke, one slide.
Lacquer in various designs. (3).

96 NETSUKE: Unstained teakwood, signed.
A man, seated, calling. **Exceedingly fine carving.**

97 TWO WOOD MASQUE NETSUKES: **both fine signed pieces.** (2).

98 THREE FIGURE NETSUKES OF WOOD: **All fine pieces.**
Seated man drinking sake; two wandering priests. (3).

99 FOUR NETSUKES: **Three signed.**
Cluster of 3 egg-plant (ivory):
Frog on an old sandal watching for a worm, cleverly placed underneath; and two turtles, all of wood, **one unusually fine, signed.** (4).

100 TWO SMALL CARVINGS:
A howling Wolf of ivory, seated; a rat-catcher with rats **in unstained teakwood;** unusually fine; he stoops over his trap, calling, his nearly naked body and expressive countenance perfect, whether looked at directly, in profile or from the back. (2).

101 WOOD CARVING: ANCIENT: H. 6¾ inches.
Buddha carved and gilded, standing on a rock:
Wood of very light weight the fine tracery in the robes of gold lacquer.
MINIATURE GARDEN ORNAMENTS; stand.
Crab, Storks, kingfisher, hawk, bird-house; man, flowering boughs (a parcel).

102 KOREAN SMALL FLUTED BOWL: ornamental teakwood stand. Diam. 4 inches, H. (with stand) 4 inches.
Celadon glaze, the modelling of the finest quality.

103 SAKE POT OF VERY OLD PEWTER; SET IN SQUARE PORCELAIN CONTAINER, pewter handle. H. 6 inches.
The container, signed with seal; landscapes in blue-green on two sides the other delicate sprays of flowers, and bamboo on a rich powder blue glaze. With poems. **A MUSEUM PIECE.**

104 CHINESE PAINTED POTTERY FIGURE. H. 16 inches.
Flaring head-dress, face in tempera, tinted;
Arms folded in a brown and green coat.

105 FOUR PIECES CHINESE POTTERY:
Apple green bowl, H. 4 inches, Diam. 7 inches.
Blue and white Hawthorn Jar and cover, H. 6 inches, six character mark;
Yellow-tan jar vase. H. 6 inches; grey-green crackle jar-bottle. H. 5½. (4).

106 FIVE PIECES CHINESE AND JAPANESE Porcelain:
Blue and white Imari Bowl, diam. 6 inches, collar foot;
Small blue and white bottle vase; three "poem" sake cups in the original teak holder (wh. is heat cracked).

107 FOUR PIECES, MISCELLANEOUS.
Fort Cock native brass hot-water kettle;
Cobra headed snake candlestick; French jar of "royal" blue;
Chinese crystal leaf shape small dish and shaped teakwood stand. (4).

108 FOUR PIECES OF VERY FINE JAPANESE POTTERY.
Two brown and cream tea-bowls, one with indented thumb-prints and irregular line of "rice-grains" in white;
Shallow octagonal dish, grey-green, with a Korin decoration of wild horses; on low round foot.
Unusual shallow dish for flower decoration, irregular oval rim with spout, simple decoration of pine and pawlonia on a giant cream-crackled, with seal signature. (4).

109 THREE PIECES JAPANESE POTTERY, Equally fine. H. 10 inches.
Sake Bottle, flat base sloping to narrow lip; orange peel whirled glaze in burnt orange, **seal signature**; grey bottle, heavy, with dusty blue running glaze at shoulder; **an interesting "cocoon" shape flat blue-green dish,** "loop and scallop" rim, and low relief of leaf and blossom, **all in the same tone.** (3).

110 JAPANESE SATSUMA LAMP. H. 26½ inches.
Design of conventional temple lamp, in four sections. **Beautifully decorated.** (**Robert Hoe Coll.**)

111 TWO JAPANESE POTTERY FIGURES. H. 10 and 14 inches.
Sage in dark salmon color glaze.
Seated Japanese Buddhistic Apostle, in mustard and brown glaze.
(Edw. G. Getz Coll.)

112 FIGURE IN BIZEN WARE. H. 9 inches.
Seated beggar: Japanese pottery. **17th C.**
***Bizen pottery is rare; found now only in museums** (slight repair to foot).

113 CHINESE LARGE JAR: H. 14 inches. **(Rockwell Coll.)**
Carved teakwood cover and stand. **Famille verte: Kang Hsi.**

114 CHINESE MIRROR BLACK PORCELAIN GLOBULAR JAR. H. 14 inches.
Self cover and gold lacquered wood stand.
(Saito sale): Kang Hsi period.

115 CHINESE URN SHAPE JAR: GREY CRACKLE. H. 16 inches.
Teakwood cover and stand. **Ming period.**
Once twice as tall, now cut and handsomely mounted.

116 PAIR CHINESE TALL BLUE AND WHITE BEAKERS. H. 30 inches.
All over bird, floral and tendril patterns in good dull blue on bluish paste. One is a little darker tone blue. (2).

117 TWO JAPANESE MINIATURE GARDENS IN WIDE GREEN BOWLS.
Tiny bridge, trees, rocks, Inns, people need attention. (2)

118 SMALL BLUE AND WHITE BOWL: 6-character mark.
Teakwood cover and stand. Paste of pure quality in a good pattern. (3 pcs.)

119 PAIR OF CHINESE APPLE GREEN VASES. Wide mouth beaker form; H. 11 inches.
Teakwood stands. (2).

120 PAIR OF APPLE GREEN VASES. Hour-glass form. H. 11 inches.
One vase repaired. No stands. (2).
(Rockwell Coll.)

121 TWO CHINESE PORCELAIN STANDING FIGURES. H. 15 inches.
Prophets; one in red, one in green glaze, the former with fitted teakwood stand. **Chien Lung Period.** (2).

SMALL GROUP OF PIECES OF THE AMERICAN INDIAN

122 TWO LEATHER BAGS: 23x17; 23x13 (incl fringe)
Game bag of undressed leather, heavily beaded at sides, with horsehair tassels and ornamented with stained red raffia "mountain paths"; Bag, large pocket shape, heavily self fringed thickly adorned with early glass beads of every color, and ornamented with large bead rosette, leather pulls end sewn with leather straps (dressed side inside). (2).

123 TWO ARROW CASES: L. (incl. fringe) 35 and 42 inches. Heavily beaded buckskin in mountain peaks, etc., long fringe. (2).

124 STRING OF BEADS "steps to Heaven" 1. 4 yards.
Copper beads (rare); with String glass beads, a small raffia bag, and a papoose bonnet of red raffia. (4 pcs.)

125 TWO PARADE FRONTS: Complete with shoulder bands.
Heavily beaded in bold floral and leaf colors on white beaded grounds beaded tabs, tassels, etc. (a few tassels imperfect). (2).

126 FRACTIONAL CURRENCY SHIELD Framed. Redeemable.
Issued by the Treasury Department of the U. S. Government at the end of the Civil War; **showing the obverse and reverse of all varieties which had been issued up to that time,** mounted in shield shape. Autograph signatures of Jeffries and Spinner on the 15c and 50c notes.

127 THREE PIECES: AMERICANA:
Colonial Reel of Applewood for hand-spun yarn, New England about 1800; Mouse-trap (hand-wrought iron and wood) from New Hampshire, early 1800; Japanned tin "trunk" box, 8½x4½x4½, decoration in orange. (3).

128 **ANTIQUE SALT GLAZE JUG. H. 15 inches.**
Formal design in good blue of seven rearing horses, and blossom heads; pewter thumb-piece and hinged cover.

129 OLD ENGLISH BLUE AND WHITE ROUND TUREEN, Diam 9". H. 5½".
On round foot, acanthus leaf handles; decoration of landscape and wild roses; **Fine old blue and white Persian Oil jar.** H. 8 inches. (2).

130 FLORENTINE BRONZE LAMP: THREE BURNERS and high handle. H. 24".
Attached are the original snuffers, extinguisher and cleaner.
PAIR OF "DOUBLE" SWORDS. L. 24 inches: plain dropped quillons, flat matching grips. (3 pcs.)

131 POTTERY AND GLASS: 4 pieces:
Antique Persian Oil jar (flat) H. 10 inches in fine peacock blue glaze;
Another, flat; in blue & white glaze with figure relief;
Oval jardiniere, l. 9, H. 5, in red-brown decoration;
Glass bottle vase. H. 10 inches in fine peacock iridescence. (4).

132 TWO PLAQUES: **ANCIENT PEWTER AND CLAY.**
European pewter platter, dated 1596; 3 touch-marks. Diam 8 inches:
Ancient carved clay plaque: signed Hohenzollern. Castle in low relief, diam. 10 inches. (2 pcs.)
European pewter of such early date 1596, is scarce; it has coat of arms and date.

133 **AN UNUSUALLY LARGE BLOCK OF ROCK CRYSTAL:**
Irregular, H. 5½ inches, length 9 inches.

134 EARLY AMERICAN GLASS ROSE-VASE: H. 23 inches.
In cut diamond design; Old glass bowl (diam 6½ inches) and plate for cake; **a french cut glass bowl** (four divisions): (4 pcs.)

135 THREE WEDGWOOD JUGS AND PITCHER.
Fine blue with the classic designs in white, the two jugs, H. 6½ and 4 inches, the pitcher with collar neck 4½ inches. (3).

136 HANDSOME LARGE ROSE COLORED BOTTLE VASE. H. 20 inches.
Beautifully modelled, shaded from deep to pale rose.

137 JAPANESE BRONZE JAR: Signed. H. 8 inches.
The vase of lily shape; at the base a plum bough of metal on which a little bird (silver on copper) sits.

138 CHINESE SNUFF BOTTLE: Painted glass flattened oval,
Painted on the inside with an adventure of Marco Polo
Has stopper, silvered, apparently not the original.

139 **TWO JARS AND A VASE.** H. 5½ and 5 inches.
A rose-jar of carved paste; another of cloisonne, signed; and a cloisonne vase. (3 pcs.)

140 HANDSOME CLOISONNE JAR: WIDE MOUTH. H. 14½.
Thickly covered in flower heads on a blue ground; all on a copper base. Stamped mark "China".

141 **INTERESTING SMALL SHIP MODEL OF HORN.** L. 15: h. 11.
French workmanship, complete with rudder, rigging, etc.

142 PAIR SILVER METAL "SEA HORSES", on cube wooden stands;
Bear, and swan, on teakwood round stands; lizard & cat. (6 pcs.)

143 TEXTILES: Chinese round "Gift" cloth. Diam. 25 inches.
Thickly and handsomely embroidered (same on both sides) **with medallions as orange colored lotus heads, peacock blue eyes, on black satin; fringe;** Embr. Indian scarf of purple satin in formal design in gay color. (2).

144 OIL PAINTING: ON STRETCHER. 28x51 inches.
Pyrrhus King of Epirus brings Elephants into Italy in his Wars.
***The husband of Antigone is shown with his famous General, Milo, when invading Rome two hundred years before Christ.**
***On the back is tacked an old painting of the Raising of Lazarus.**

145 OIL PAINTING ON STRETCHER: 20x40 inches.
Rinaldo and Armida; **Famous Lovers of Tasso: it was Armida who wore the magic girdle which attracted all men to her.** Attributed to the School of Poussin.
A sylvan scene; she leans against his knee while he carves their initials on the sheltering oak tree; Cupids are at play overhead.

146 PRINTS: 8 pieces:
Chiaroscuro print "Virtue" by Andrea Andreani, 1585 (It has been suggested that these prints introduced into Japan in the 16th Century by the Jesuits may have been the seed from which grew the Japanese Print); Etching by Bonnat; Carpenter's portrait of Lincoln; The White Cockade "Mezzotint"; Engraving by Bartolozzi after Holbein, 1799, etc. (8 pcs.)

147 COLOR PLATE BOOKS:
Hokusai's "55 Stations on the Tokaido Road" **complete;** 1835
Lantern Paintings (2 vols) by HOKUSAI: "Gwafu" or sketches by **HOKUSAI;** "Mizunomo Hhu" by Suikei, in fine color heightened with bronze and silver; "The 100 Poets";
The Revenge of the Ronins, by Hokusai, 2 vols, in covers, 1802, etc, all with colored plates, etc. (16 vols.)

148 HIROSHIGE: **THE TOKAIDO ROAD.**
The original issue of the half-block Tokaido.
56 views in all in fine color and condition.
Small oblong folio, bound in old gold brocade, with collector's stamp in Japan, with native cloth cover.

149 SET OF THE MANGWA OF HOKUSAI.
Fifteen volumes, printed in the Meiji period, with eleven various volumes by Hokusai, all printed during the Meiji period. (26).

150 **HOKUSAI:** Book: "Fuji 100 Views." 3 vols. 1834.
"Fugaku Hyakukei 100 Fuji yama."
First edition in fine condition, secured from Tokumatsu Ito of Chicago, the translator and co-worker of Mr. Gookin. With all the famous prints including his portrait of himself, painting Fujiyama, (Vol. 2, plate 13).

151 — The same: Vols. 1, 2—**original edition;** 1834.
"Ehon" or Sketches, by Hokusai; **in rose and blue:** Heroes of the Suikoden, **(28 fine portraits in fresh color;)**
Volume of Flowers, birds, figures, bound in brocade;
Volume of "**Hokusai Gwafu**" or sketches in blue and rose (shows handling). (6 vols.)

152 HOKUSAI'S "GWAFU," or Sketches.
One vol, original edn, 1810, (Shows handling) ; 3 more, including a volume of the "100 Views of Fuji" 3 thin folio vols of prints by the Moderns; Falcon Hunting; reprint of a Korin sketch book in colors; Matsuki's "Leathers of Old Japan" **in colors; Fish 1 vol, 43 colored plates, etc. (15 vols.)**

153 HOKUSAI: Famous soldiers of Japan and China,
date, 1836; **HOKKEI:** "Noted Places in Japan, 1824; Harunobu 1 vol.
SHUNCHO: Noted places in Settsu, 12 vols;
Noted places in Owari Province, 7 vols;
Famous places in Tokyo, 5 vols;
Famous places in Kyoto; 1 vol; in Kiso, 2 vols;
on the Tokaido, 1 vol; (31).

154 KOREAN BATTLES during the Reign of Empress Jingu Kogo
Illustrated by Hokusai, signed Taito; 5 vols;
Plants & Herbs suitable to eat in time of Famine, 9 vols;
Shunsen's "Flowering Plants"; Birds and Flowers by Shigemasa, 2 vols;
Keisai Yeisen's Designs for Carpenters;
Designs for Ramma, 2 vols., Designs for Kimono, (21) vols. (Together 39 vols.)

155 SHUNSHO: BOOK: TOKUGAWA PERIOD.
"Hyakunin Isshiu"; **Book of 100 Poems.**
Every page a portrait. 2 issues, one with applied coloring, very delicate; the other printed in vivid colors. 2 vols., sm. folio. Published 1775 From the Metzgar collection, 1921; with sketches by Sukenobu and Shossie's "100 Poets." (5 vols.)

156 TAKAO: A GIRL OF THE YOSHIWARA:
GAKUTEI'S "Views of Yoshiwara Life"; Hokusai's Mangwa, 2 vols; with 9 other vols illustrated By Hokusai; Tales from the Chinese; etc., history, art, etc. 49 vols.

157 YOSHIWARA BEAUTIES: 2 vols., folio.
Sumida River: life on the river or its banks; 2 vols., folio;
Harunobu's "**Beauties of the Yoshiwara**", **5 vols., folio**
Together 9 vols, reprints (9).
*More than 200 beauties are shown in the Harunobu book, a single one to each page.

No. 160: Kuniyoshi

158 BIRDS AND FLOWERS. 3 vols., sm. 8vo
Fine color plates by Masayoshi, and Shigemasa. Both men are great artists, noted for correct drawing and beautiful color.
TOYOKUNI: TOYOHIRO: KUNIYOSHI. 3 vols.
Toyokuni's "Life of Actors", pub. 1801; **Danjuro, Kataoka Nizayemon, etc.** in character and plain dress; Toyohiro: **scenes in family life, horrible murders, etc;** Kuniyoshi, similar in good blue and rose. (6 vols.)

159 CATALOGUES OF JAPANESE PRINTS: **mainly illustrated**
A practically complete file of the catalogues of the Walpole Galleries' sales of Japanese prints from 1916 to 1916 to 1927 with a few from other Galleries. (78)
***These catalogues include the fine illustrated sales of the Berlin and Bremen Museums, Major McCoy, the Paris sale held at Delmonico's; the Inada sales (Mr. H. Inada of Vignier & Inada); H. Oshima, Hunter, Hoyt, etc.** Many are priced, particularly the better sales.

KUNIYOSHI PRINTS FROM THE ESTATE OF AN ARDENT COLLECTOR AND BELIEVER IN HIS GENIUS.

160 **KUNIYOSHI:** Series "25 Wise Women" prints from the series Gio and Gijo, famous dancers in exile.
A scarce example of the Kuniyoshi "blue print" of the Sisters who preferred exile, when threatened with separation by the Shogun. (3).
(Illustrated)

161 — SIX TRIPTYCHS BY KUNIYOSHI.
The celebrated "Ghosts of the Taira Warriors after the Battle of Dan-o-Ura, etc.

162 — FIVE DECORATIVE Prints by Kuniyoshi
8 prints from an Historic Series. (13).

163 — EIGHTEEN PRINTS: mainly by Kuniyoshi
including a triptych. (18).

164 TOYOKUNI: Giant Frog in Snow:
Ghost Lady with Tiger claws; Ghost Fox, Ghost Wife, etc. (14).

165 HIROSHIGE AND OTHERS:
Set of the Ronins (postcards; small volume of Fish (color plates);
Surimono or New Year's Card by Shigenobu; Hill path from Hiroshige's "Kisokaido Series", etc; 15 prints, 1 book, 56 Kuniyoshi postcards, each showing a Ronin.
7 large photographs of snow crystals. (79 pcs.)

166 PRINTS OF THE "LITTLE RED BOY" KINTOKI:
Kintoki and the carp, a glistening beautiful print by Kuniyoshi; **In perfect condition and color.**

167 KINTOKI DISCOVERED BY YORIMOTO. Triptych.
In fine color. By Kuniyoshi. With 3 others. (4).

168 EIGHT DIPTYCHS AND TRIPTYCHS.
Lord Genji (the Don Juan of Japan) at Hakone with ladies; Seven Happy Gods by Sadahide; Daimio and Court by Kunisada; **"Devil's Den" by Kuniyoshi from the La Farge collection** (crepe paper); and others (fine composition but color gone) by Utamaro and Toyokuni. (8 pcs.).

169 FOUR JAPANESE PILLAR PRINTS: By Kuniyoshi, and Shunoen.
Youth with umbrella, girl with tea-pot and two of Dancing girls. (4).

170 FOUR JAPANESE PILLAR PRINTS by Yeizan and others:
Tall girl in yellow: a beauty in blue; both by Yeizan; and 2 "Noh Dancers". (4).
Yeizan shows same print in blue and in yellow.

171 MISCELLANEOUS FIGURES PRINTS. DECORATIVE.
By Utamaro, Toyokuni, Kuniyoshi, Yeizan, etc. mainly prints of women. (11).

172 SEGAWA KIKUNOJO AS A COURTESAN by Masanobu (worn).
Hosoye (or panel) by Shunyei; A dancer by Shunsho; and a hashira-ye (or long panel) by Kunimaro of two Geisha. (4).

173 HIROSHIGE'S "HALF-BLOCK" TOKAIDO SERIES (8 prints)
and miscellaneous prints, small from the Colonna sale, etc. (18).

174 HIROSHIGE'S "CARP": Fish series:
Fine carp in the waterfall by Gyosai; "Flower arrangement" by Utamaro; Hokusai's Surimono "The Praying Mantis and the Persimmon", etc. (7).

175 TRIPTYCH BY TOYOKUNI: (one sheet in tracing)
Mitate by Courtesans of Young Narahira passing Fuji.
With a set of eleven prints of Kunisada's "Revenge of the 47 Ronins" (worn). A parcel.

176 PRINTS FROM THE UPRIGHT SERIES:
Hiroshige's "Nihonbashi in Snow"; Sakanoshita, a fine print in pale yellows and green from the Metzgar sale "Votive Offerings" to the sea in beautiful color, etc., including Waterfall. (15).

177 PRINTS FROM THE OBLONG SERIES:
The "Umbrella Fight" from the "47 Ronins" by HOKUSAI: Odawara Ford, Lake Shinobazu, and Full Moon at Takenawa, by **HIROSHIGE**, etc. (13).

178 A GROUP OF FAMOUS PRINTS: Timeworn.
Four by Utamaro, including one of his famous "large heads", a beauty in pink; and a girl seen through a gauze fan; others by Toyokuni, Harunobu, Koriusai, and Shunsen, etc. (10)

179 DECORATIVE PRINTS IN FINE COLOR.
Two fine prints of Kuniyoshi's "Chinese Heroes"; Oteni, girl in a landscape, by Kunisada; the Blind Musician by Kuniyoshi, etc. (6).

180 **DECORATIVE PRINTS SIMILAR.**
Cloud Goddess by Toyokuni; the Standard Bearer by the sea, (**a really fine Kunisada**); Lady and letter of appeal, etc. (6).

181 FOUR UNUSUAL PRINTS.
Girl in Sleeping net playing with a kitten (**remarkable printing**);
Tokiwa fleeing with the little boys in the snow (well-known and scarce Kuniyoshi); Girl at her dressing table (Kunisada); and his "Flame Dancer". (4).

No. 182: Hokusai

182 HOKUSAI SERIES; "100 Poems Explained by the Nurse"
Hiakunin Isshiu Ubagawa Yetoki.
Only twenty-seven known.
POEM BY MINA MOTO NO MUNEYUKI ASON. NO. 28.
Winter scene and very rare. Men around a roaring fire in the mountains, near a hut buried in drifts.
Excessively rare, not in the British Museum.
(Illustrated).

183 HASUI: Three original water-colors:
Snow at Sashoen; Sunset, village of Mau; Hot Springs Inn at Aomori. (3).

184 SET OF TWELVE PRINTS BY HASUI.
Cattle of Himeji; Seashore at Tokamatsu; at Nishikegours; at Hichirigahama;
Lakes at Towada and Sarusawa; Torii at Miyajima; Kegon Falls, Nikko;
Mount Fuji, Tonagawa River, Matsushima, and Temple of Kinkoji. (12).

185 VOLUME OF LANDSCAPE PRINTINGS AFTER Shih-T'ao.
During the Yuan and Sung Periods. Folio, black and white in profile covers.

186 FOUR HOSOYE OR PANEL PRINTS.
Danjuro as a young Lord in black (attrib. to Toyokuni);
Samurai with fan by Buncho; "Temple Dancer" by Shunsho; and an earlier one by Torii Kiyomitsu showing Two Actors in rose and green. (4).

187 SHUNSEN: A housewife in blue; seen at half length. Square form.
SHUNCHO: Boating Scene: with ladies:
Sheet from triptych, repair in sky. (2 pcs.)

188 HIROSHIGE: Suzaki Snow and winter sunrise; Journey of Tonase (Shunsen) (2 pcs.)

No. 189: Hokusai

189 **HOKUSAI:** "Waterfall Series"
Aoyigaoka Falls. Fine impression in beautiful color of one of the most famous prints of the series:
(Illustrated).

190 HOKUSAI: "Night in the Yoshiwara", etc.
Print done by his niece from a Hokusai Drawing (after his death) under the supervision of Hiroki. No. 22 of only 300 printed: an early Hokusai (square) from the "47 Ronins"; and three Utamaro Reproductions (one a diptych). (6 sheets.)

191 KORIUSAI: "The finished drawing."
A print in beautiful rose-color: A courtesan seated looks at her painting held by a maid. (A cherry blossoms design for a kakemono).

192 KIYONAGA: "The Tea Shop" Sq. form.
A man seated smoking, served by a Geisha.

193 SHUNKO: HOSO-ye or panel.
An actor in the "Revenge of the 47 Ronins"
Good condition and color (pastel tones.)

194 SHUNSHO: "The sake cup of heroic size".
Shoki, the fierce Demon-killer, with his arm over the shoulder of a Courtesan, who holds up the wide pink cup to the lips of both.
Square form, beautiful color, good condition.

195 SHUNSHO: Actor's Dressing room. Hosoye.
He is before a black dressing table preparing to go on the stage.

196 SHUNZAN: "The Siesta"
A Courtesan reclining while her maid throws over her a coverlet. Sq. form.

197 UTAMARO: Visiting the Shrine.
A young Princess, with ladies, and a boy with picturesque large red umbrella walking near a pine-tree.

198 YEIZAN: THE WEDDING PROCESSION. Pentaptych (5-sheets).
A gay and crowded procession crossing the bridge: effect of pink and black.
***These five-sheet prints are quite scarce.**

JAPANESE COLOR PRINTS:

199 FOUR FRAMED JAPANESE COLOR PRINTS: A Fisherman;
Three by Kuniyoshi: a print from the "100 Heroes"; Warrior in combat with a Demon; one by Toyokuni, Warrior with 3 Swords. (4).

200 FOUR FRAMED PRINTS:
Three by Kunisada: "Fan-shape, with girl in snow storm," "Warrior with horses and a "ghost print"; Warrior by Shuntei. (4).

201 FIVE FRAMED PRINTS:
Ghost by Kunisada; two Toyokuni reprints; Warrior by Hokushu; warrior on horseback. (5).

202 THREE FRAMED TRIPTYCHS: By Kunisada and Toyokuni.
Cherry trees in bloom on the Sumida River; Giant Carp and Fishermen; Three "Noh" actors. (3).

203 FOUR FRAMED PILLAR PRINTS:
By Yeizan, Yeisen, and Yoshitora: Prints of Beauties, one with collar in gouffrage; another a pretty "umbrella print." (4).

204 FOUR FRAMED PILLAR PRINTS SIMILAR:
By Yeizan, Kunisada and Kuniyoshi. Court Ladies or Courtesans. (4).

205 TWO FRAMED PRINTS:
One in five sections, illustrating five ghostly scenes from the "Ghost Stories" of Lafcadio Hearn (prints are originals by Kuniyoshi and Kunisada); Diptych by Kuniyoshi, showing large "Noh-Masque Kite." (2).

206 KIKUMARO: Diptych:
Festival Day at the Temple. A good example by this favorite pupil of Utamaro.

207 HIROSHIGE: Six landscapes.
Plums at Ume, Bridge at Nippon, etc. (6).

208 THE GHOSTLY SPIDER: triptych by Yoshikazu;
a Ghost print by Kuniyoshi; battle scene by him, and a Combat Triptych by Kunisada, Buddhistic angel, Saigio in the Waterfall, etc. (12).

209 JAPANESE PRINTS: 15 miscellaneous
Surimono by Hokusai and Hokkei; a good Toyokuni: actors as Warrior and lady; lady in pink by Sekkei. (15).

210 HOKUSAI: PAINTING ON SILK. **Signed.** Framed.
Two of the Seven Gods: Fukurokuju the God of Wisdom, Jurojin with boy attendant and stork.

211 HOKUSAI PAINTING (ATTRIBUTED)
The Sacred Kylin of a Buddhistic Temple
Two Hokusai Surimono (or New Year's Cards), all framed. (3).

CHINESE ROLL PAINTINGS

Also from the estate of the Kuniyoshi enthusiast

212 A TRAVELLER with small Pekinese Dog.

213 HUNTERS: WITH SERVANTS AND DOG. Wild mountain scenery. Painting on silk. W. 40 inches. MING PERIOD.

214 PEONIES AND PHEASANT: **Chinese painting on silk**
A magnificent conception attributed to Lu Chi. MING PERIOD.

215 THE PRIEST, INGEN: A Hermit. Chinese Painting.
Finished paintings of fine quality, one has box & one brocade roll. (2).

216 BUDDHA AND ATTENDANT ANGELS. **FLESH TINTS IN GOLD**, mounted on fine old gold brocade, orig. box.

217 TWO ROLL PAINTINGS:
The Seven Happy Gods, (Wisdom, Wealth, etc.) A Japanese painting. Boy Attendant and the Sacred Deer. Chinese painting on silk with roll cover of brocade. (2).
*On a picnic under a Pine, the Seven Gods, each with his attribute, painting on silk mounted on old brocade.
AN EXCELLENT EXAMPLE OF JAPANESE CARE IN FINISH.
The Chinese Painting is of the Ming Period.

218 TWO CHINESE ROLL PAINTINGS: on silk
One of Sho Lao Mountain; the other mountain scenery. (2).
Kien Lung period. (2).

219 JAPANESE PAINTING, AS A KAKEMONO ON SILK.
Hogando Shu-Un: Mount Fuji, the base in mist. Signed.
In Original Japanese travelling box.

220 SMALL JAPANESE KAKEMONO PAINTING ON SILK.
Small Chinese River landscape on silk (square). (2 pcs.).

221 TWO LARGE JAPANESE KAKEMONO: PAINTINGS, 72x28 inches.
Standing figure of Shaka, with nimbus surrounded by small figures of the Buddha, brocade border;
Japanese Deity on the clouds; an 18th Century Painting. (2).
(**Rockwell Coll.**)

THIBETAN PAINTINGS

222 SIX ARMED BUDDHA AND ATTENDANTS.
Fine old Thibetan banner of the Seventeenth Century. Silk covering of red and yellow stripes; Balls of Lapis Lazuli as roller ends.
(Kaun Chin Fu: Shanghai, China)

223 THIBETAN BANNER. On cloth in color, 46x27 inches.
Buddhistic Deity painted in the clouds.

224 TWO FRAMED THIBETAN PAINTINGS. 24x30.
King Srong van Gampo, with green and white Taras; an ancient painting in rich and subdued color on native cloth.
Deity Tanka, and attendants. **(2).**
(Kaun Chin Fu, Shanghai)

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225 **FOUR SHEET PRINT BY UTAMARO.**
Four seated girls in black and white brocade, with flute and drums. Early sheets in fine color.

226 **HIROSHIGE'S "MIST AND MOONLIGHT" MISHIMA.**
(Illustrated on the cover).

227 **HOKUSAI BROADSHEET** (rare oblong).
Girls drying silk.
Fine early print in beautiful color.

228 **TWO JAPANESE WROUGHT IRON SILHOUETTES.** H. 36 and 22 inches.
A graceful bamboo and a smaller plum tree, and rocks.
*These are rare early hand-wrought pieces.
East Indian green and red cloth panel. (3).

TEXTILES

RUGS, PANELS, BROCADE, ETC.

229 FIVE LOTS OF TASSELS.
3 Mandarin Hat Tassels, Jade Disk, of Carved Pig Fat jade.
3 Long Earring Tassels, Jade disks: used for Ceremonials.
6 Long Tassels, 30".
3 Long Tassels, 45".
10 Plain Tassels made for Lamp pulls, etc. (a parcel).

230 THREE BROCADE MATS: 11x22 and 17x13, bird and flower designs.
FOUR ALTAR PANELS (as strips) embroidered. (7 pcs.).

231 TWO PAIR BLACK VELOUR PORTIERES. Blue velour reverse.
With appliques of two Buddhistic Emblems of "Good Luck." (4 pcs.).

232 JAPANESE PARADE PENNANT: Long green bamboo staff. L. 8 ft.
The Pennant, 26x36, shows a bold blue flower on native cloth, stretched on bamboo frame, gilded.

233 **TWO CHINESE RUGS:** 5x3 ft.; 2x4 ft.
Heavy pieces; yellow, fine centre, red borders; floral designs. New condition. (2).

234 **CHINESE RUG.** 3x6 ft. Blue, in new condition; dark blue center, tan flower decoration.

235 **HEAVY CHINESE RUG.** 3x6 ft. Apple Green border and purple center decoration in Buddhistic designs. In perfect new condition.

236 **VERY RARE TIBETAN BLACK ALTAR RUG.** 2½x6 ft. Buddha and 10 Disciples shown by weaving in goat's wool. RARE MUSEUM RUG. **(Robert Hoe Coll.).**

237 **TWO CHINESE RUGS.** 2x4 ft.
Blue Bordered Chinese Rug with Orange center. Floral decorations. New condition.
Chinese Rug with buff border and warm brown center. New condition. (2 pcs.).

238 PAIR OF CHINESE RUGS FOR STAND. 18x24 inches.
Red Design on Purple Ground. (2).

239 PAIR OF OLD ALTAR RUGS. 36x14 inches. Mongolian Temple Stand. A little worn and faded.
Small Chinese Rug, 3x2. (3 pcs.).

240 **TWO CHINESE RUGS:** 3x2.
Both yellow, one with blue peony spray. (2).

241 LARGE YELLOW CANOPY.
WITH COILING HUGE BLUE DRAGON DESIGN.

242 TWO CUT VELVET PANELS. Chinese. 6x2 ft.
Imperial yellow, one showing Garden scene with figures, the other Buddha and attendants. **Chien Lung period.** **(Ide Coll.)** (2).

243 CHINESE BLUE SILK EMBROIDERED WIDE SKIRT.
Pair Mandarin high black silk shoes (no. 9), good condition.
Tall yellow lacquered papier mache fringed lantern. H. 17 inches. (4).

244 NARROW LONG PANEL FOR DRAGON DAY CELEBRATION. 12 in. x 8 ft.
Chinese characters in bold black velvet on heavy yellow cloth:
BLACK VELOUR PANEL: Chinese "Good Luck characters" and gilt fringe, 58x28 inches. (2 pcs.).

245 BROCADE TOBACCO POUCHES: JAPANESE.
Old gold brocade; clasp of "Hotei and Karako" in bronze & silver.
Dragon purple brocade; clasp of silver coiled Dragon; floral ivory button netsuke.
Brown brocade as leather: gods and rampant dragons; wood netsuke as long fish-head; ojime or slide on amber bead. (3 pcs.).
(Rockwell & Schenk! coll.).

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